

BADRI LOMSIANIDZE



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Born in Kutaisi, Georgia, in 1961, Badri Lomsianidze has lived and worked in Madrid for more than 15 years. He studied in the Fine Arts School of Kutaisi (Georgia) and in the LVXPV St. Petersburg Superior Fine Arts College in Russia. His work is multidisciplinary and is defined by the harmony between a pure expressionist style and classical figurative representation.

The primacy of visual pleasure is a premise for Badri. Never mind the materials used or the appearance of spatial confusion. At last resort, there is always a rhythm that prevails and guarantees a harmony over his art. Even he declares not to have any pretenses toward any end result, not one concept or concrete idea, what there is inside each of his works is his confined spirit, his culture, his ideals, his family, his faith.

Badri is a singular artist whose deep and symbolic language provides a balance amongst the expressionism, conceptual art and classicism.

RECENT EXPOSITIONS

Since 1992 has exhibited his art in individual and collective expositions in Russia, Germany, Spain, France, Austria, Finland, Argentina and Portugal, and it's been added to private and public collections in many other countries, like the Oklahoma Modern Art Museum and New Jersey (USA); Christies in London, or the Engraving National Museum in Buenos Aires (Argentina).

He has been awarded by the First Prize Alexandre Oro, St. Petersburg, Rusia in 1995, and the XXI National Painting Competition Caja Madrid in 1996.