

MILA ORELLANA

Born in Seville in 1957, Mila Orellana studied in the Seville Fine Arts School and she has a Master's degree in artistic drawing by the Complutense University in Madrid.

In 2002 she was selected by the Art INJUVE Show, in the Fine Arts Circle in Madrid and following she was going through all the Iberoamerican capitals. From this year she is represented by the Gallery ANGELES PENCHE (Madrid) and the Gallery El Museo (Bogotá, Colombia), even through she is been doing different collaborations with Galleries in Miami, Madrid, París Las Vegas, Barcelona or Granada and many more.

After spending some months in Brighton (UK), in 2007 received the prestigious Spanish Royal Academy Grant in Rome where she lived for a whole year. In this city she collaborated with different recognised artists, also she was member of the set up of the Casa Encendida Exposition in Madrid.

Her work has developed and taken shape over the last years and she is involved with artist's collectives specializing in sculpture and painting who undertake projects in different Spanish cities.

RECENT EXPOSITIONS

Cartel Granada Gallery. Malaga's Ateneo. Samer Gallery. Sann Gallery Marbella (Malaga). Angeles Penche Gallery, Madrid. Peñarroja Conservatory, Castellón. Santa Catalina Castle, Cádiz, "III Art Modern Fair". Alejandro Blanco Gallery, Málaga. Andalusian Institute. Monsalves Gallery, Seville. Royal Academy of Arts of San Fernando (Madrid). Spain Royal Academy (Roma). Colective St Pyr (Las Vegas).

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