

PÉREZ DE JUAN

1978. Asturias, Spain. Licensed in fine Arts. University of Salamanca. 2001.

His artistic expression dispenses with all that detail similar to reality, proposing a new abstract reality, different from the natural one, starring drastic and found brushstrokes.

Pérez de Juan uses a chromatic aspect that begins with soft colors such as ocher to reach extremes where black and red abound. He does not worry about representing figurative forms, but instead lets each viewer give free rein to their imagination.



RECENT EXPOSITIONS

2019.

Painting and sculpture. SUBJECT. Solo exhibition. Curator: Ignacio Scapellini. Caudi Gallery. MADRID.

2013.

Paint. Katara. Curator: Cristina Guimarey, Zero Art Gallery. Marbella Casino. MARBELLA.

Paint. Carlos Garcia. Curator: Alfonso Luján. Casino Orihuela. ALICANTE.

2007.

Facility. Heaven&Hell. Altamira Gallery. GIJON.

Paint. Dformall. Altamira Gallery. GIJON.

2004.

Paint. The Need of Being. Altamira Gallery. GIJON.

2002.

Photography. Dupont Circle's objects. Little City Arts Studio, Bethesda MD, USA.

Sculpture. Density-is. House of Culture. AVILES.

Installation and intervention. Mirrors, moments of light. Cent. cult. Athenaeum of La Calzada. GIJON.

2001.

Sculpture. Moments of Time. Cent. cult. Athenaeum of La Calzada. GIJON.