

LYDIA GORDILLO

Lydia Gordillo was born in the city of Tangier,

Throughout her childhood, Lydia demonstrates her artistic skills and begins to train in pictorial techniques such as oil and pastel. Her meeting with the famous painter Claudio Bravo ends up defining her clear vocation for painting. From his hand, she learns the importance of light, contrasts, composition, colors and above all detail.

Bachelor of Fine Arts from the Faculty of Fine Arts of Seville (St. Elizabeth of Hungary). Later, she moved to Madrid and participated in the workshops of the Círculo de Bellas Artes. For 4 years, she alternates her work as a teacher with different participations in exhibitions and workshops.

Beginning to travel the world, Lydia begins her career as a professional and decides that she will dedicate herself exclusively to painting.



RECENT EXPOSITIONS

FIG Bilbao Fair 2022.

international Fair ARTMUC. Múnich 2022.

Estampa Fair. LibrosArte Gallery. Madrid 2022.

Librosarte Gallery. Madrid 2021.

El Silo de Hortaleza Gallery. Madrid 2021.

Diario de Jerez. Jerez de la Frontera (Cádiz) 2020.

Albrecht-kiessling Gallery. Heilbronn. (Alemania) 2019.

Exposition in Palais Claudio Bravo. Taroudant (Marruecos) 2019.

Sala Aulencia. Villanueva de la Cañada. (Madrid) 2018.

Centro Cultural Alfredo Kraus. Madrid 2018.

Sala Volturno. Pozuelo de Alarcón (Madrid) 2018.

Sala Eduardo Chicharro. AEPE. Madrid 2018.

Centro Sociocultural Gloria Fuertes. Madrid 2017.