

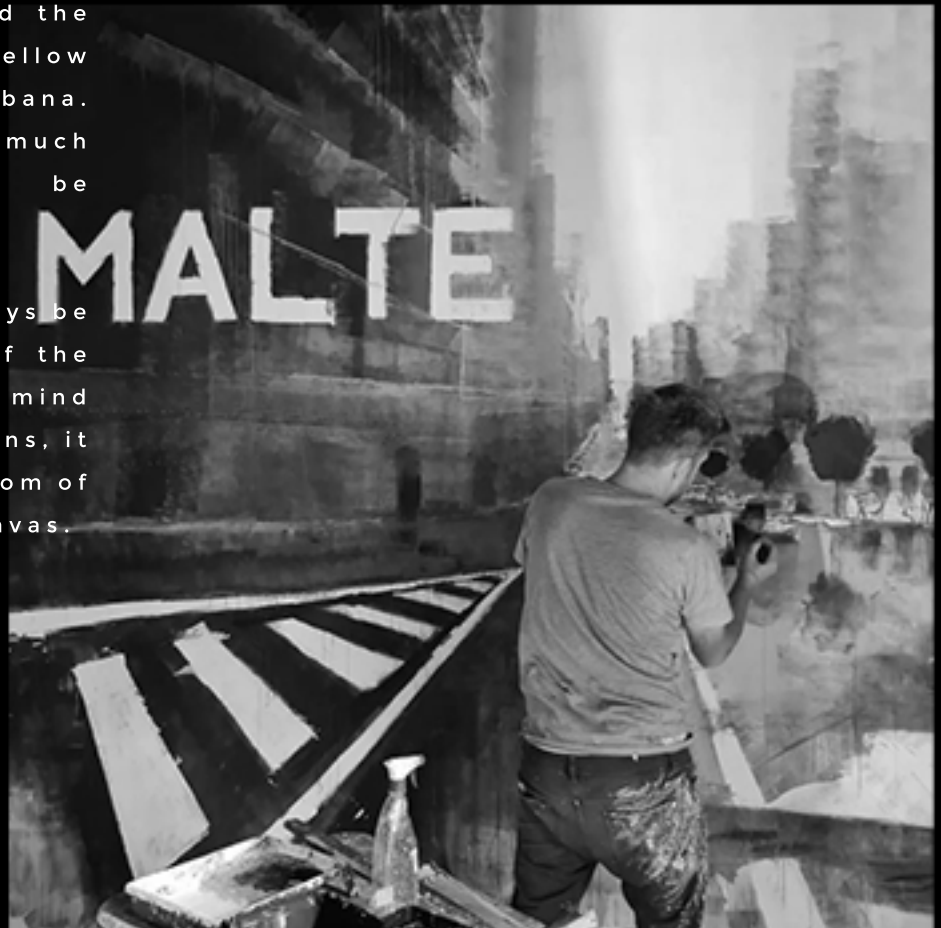
ÓSCAR CABANA

Cement, plaster, sand, water, paper ... the materials with which Oscar Cabana carries out his pieces come from the construction, aspect that prints texture to his works. Thus, his training as an architect determines the material from which he creates, but also his point of view giving rise to a characteristic and personal style.

Plastically it goes through one of its most personal stages. After his well-known urban landscapes, the artist from A Coruña shows us, now, more intimate scenarios. As an exercise of introspection. A coffee machine, a toothbrush or a sink tell us about everyday aspects. To this we add a new theme, the still life, where a lemon, a banana or a watermelon become dead natures of the most contemporary.

The format is reduced and the color green, blue and yellow appear in the palette of Cabana. The brushstroke, here much more loose, wants to be abstract.

Although his gaze will always be influenced by the sieve of the observer from a structured mind through lines and dimensions, it will be guided by the freedom of those who face a blank canvas.



ÓSCAR CABANA