

EDUARDO ROMAGUERA



Born in Valencia in 1976, Eduardo Romaguera has a Master's Degree in Fine Arts by Facultad de San Carlos in Valencia. He is being awarded with several prestigious grants, one of the most important "the Communities of Artistic Creation" by Mexican Government.

His reflexive proposals have been seen in Argentina, India, China, Bolivia, France, Italy, Portugal, Sweden, Germany, U.S.A. and Spain. Romaguera supports the creation of Independent Contemporary Art Spaces.

It's difficult to point out a key work. There is a lot of hidden means on the Eduardo's artworks. Just look at the paintings carefully, see the form, see the paint, try to decipher it. The paintings speak their language and the poetry is the signature that unites them.

Eduardo considers his work as a game, he plays with elements, some of them technical and very precise. There is a lot of humor in it. His artworks are open to numerous interpretations.

EXPOSICIONES RECIENTES

Gallería Artbox Zürich, The Armony Show, N.Y. - Hoteles Eurostars, Gran Valencia, Valencia, Spain. - "Festival de la jeune photographie européenne", Paris, France. - "Art and Photography", Miami, USA. - Seoul New York Photo Festival, N.Y. - "The last picture show" Power House Arena, Brooklyn, N.Y. - "Tributo al Surrealismo" Exhibition. Fine Arts Centre, Tenerife, España. - H2O Gallery, IX Festival Internacional Video Art, Barcelona, Spain. - Aula Cultura CAM La Llotgeta, Valencia, Spain. - Louvre Paris (Scope see.me program) Paris, France. - Gallería Arps & Co 'The Rite of Spring' Amsterdam, Holland.