

DIDIER LOURENÇO

He was born in 1968 in Premià de Mar, Barcelona. At the age of 19 he began working in the lithography atelier of his father, where he learned the trade of lithography.

He shared his time between painting and printing lithographs for himself and professional artists. The atelier would prove to be his best classroom, a place where Didier would build his education in the world of painting.

In 1988, he presented his first individual show and also edited his first collection of litographies.

In 1991 Lourenço won a prestigious prize for young artists making a breakthrough into many galleries throughout Spain showing in various solo and group exhibitions. In 1995, Didier Lourenço moved into his own studio, where he would devote himself to painting, but never stop making lithographs.

In 2000, a prestigious publisher and distributor of posters took his work worldwide. Didier exhibits in New York, Seattle, Los Angeles, Hong Kong, Puerto Rico, New Orleans, Nashville, South Africa Las Vegas, Miami or Singapore.

R E C E N T E X P O S I T I O N S

Art Karlsruhe Galeria Anquin's -Affordable Art Fair Brussels Galeria Anquin's - Mirades. Galería Anquin's (Reus) - In & Out. La Galeria (Sant Cugat) - Hidden. Galería BAT (Madrid) - Inside. Galeria Jordi Barnadas (Barcelona) -Endeavor Fine Art. (Nashville) -Obra Recent. Galeria L'Arcada (Blanes) - Fullerton Hotel. Galeria Barnadas Huang (Singapore) - Entre línies. La Galeria (Sant Cugat)- La Carboneria (Huesca).



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