

## ANA MATÍAS

Ana Matías was born in Madrid in 1965. She is a painter, engraver and draftsman, studied and graduated in Fine Arts at the Complutense University of Madrid specializing in portraiture through photography, painting and printing.

In 1993 he settled in Marbella and currently works in his Taller con Tinta Roja, where he coordinates all his work.

Since 2003 she has participated in many group and individual exhibitions, and has been selected for several competitions, including the National Contemporary Spanish Engraving Award, and an award from the Naranjo Council Eduardo Pinto.

## EXPOSITIONS

Since 2003 she has been participating in the Estampa fair, with a work based on an intimate and personal vision of the people in their closest environment, which she uses to describe her relationship with the world and to create her own social chronicle. At the same time, she carries out numerous individual and group exhibitions and is selected in various competitions such as the MGEA National Awards, the Eduardo Naranjo Award from the Pinto Town Hall and the prize of the II Biennial of the Mijas Town Hall. She has also published the photography and drawing book "Portraits, La Mala Fama".

