

JESÚS NAVARRO

Born in Madrid and graduated in Fine Arts from the Complutense University of Madrid in the specialty of Image Arts, he has professionally combined photography, video, design, teaching plastic arts, without ever leaving painting as unifying discipline of all the experiences in which he has worked.

Jesús Navarro bets, especially, on the possibilities of paper as a plastic element, both in his mixed media work and in his pure collages. The predominance of paper in all its variants (magazine couché, laid, delicate silk paper) is powerfully presented in his proposals.

The paper is integrated into the support, taking advantage of the textures provided by the successive superimposed layers of paper, manipulating it by means of

solvents, ripping it and destroying its original form to convert it into matter that only slightly glimpses its past, subtly merging with paint and textures created with synthetic resins and various fillers.

This deconstruction is a constant in his work and is closely related to his fascination with urban art and his ability to put into a shredder, as Banksy would do in his work "Girl with Balloon", all the products that the consumerist society spits out serially. And this, in order to create something new and different, closer to the social and cultural reality.

In his continuous search for purity through historical and current references, we can also see his interest in the classic, in the work of Ives Klein, in color and pure pigments, sometimes leaving aside the form, to marvel at the material.

RECENT EXPOSITIONS

He has held individuals and group exhibitions in galleries and halls in Madrid, Getafe, Fuenlabrada, Herencia, Tomelloso, Ciempozuelos and Valencia.

